

Concluding thoughts



Warren & Brandeis, 1890

- “If we are correct in this conclusion, the existing law affords a principle from which may be invoked to protect the privacy of the individual from invasion either by the too enterprising press, the photographer, or the possessor of any other modern device for rewording or reproducing scenes or sounds.”

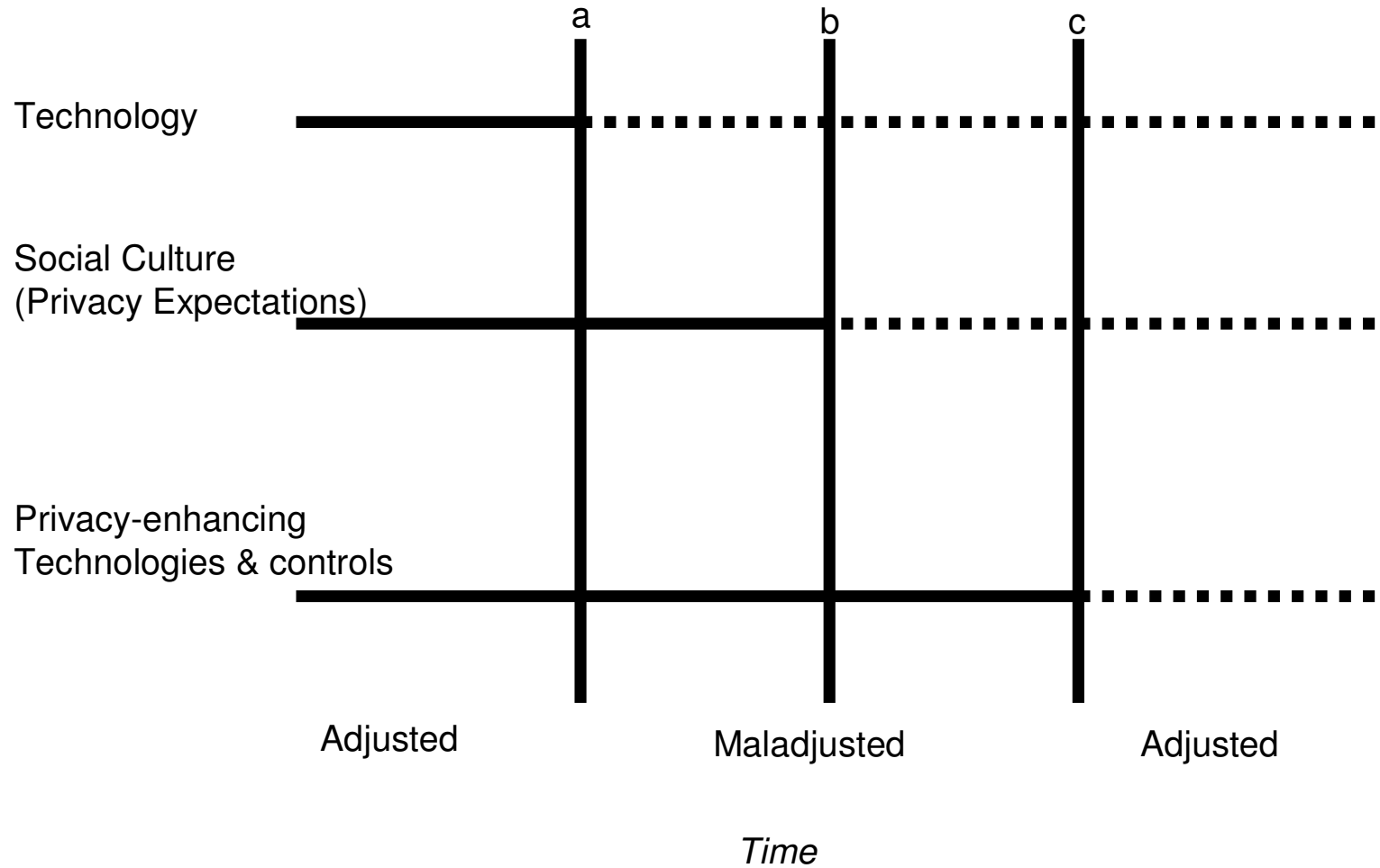


Warren & Brandeis, 1890

- "While, for instance, the state of the photographic art was such that one's picture could seldom be taken without his consciously "sitting" for the purpose, the law of contract or of trust might afford the prudent man sufficient safeguards against the improper circulation of his portrait;
- but since the latest advances in photographic art have rendered it possible to take pictures surreptitiously, the doctrines of contract and of trust are inadequate to support the required protection, and the law of tort must be resorted to."



Figure 1
Ogburn's Sequential Time-Paradigm of Cultural Lag
Technology, Social Culture, and Privacy Controls



Youth & Privacy

- Our youth are increasingly growing up in glass houses
 - Need to make sure that these houses have blinds that can be pulled down
- What these blinds should look like is the question?
- Who can open or pull down the blinds?
- How many virtual visitors do our children bring into our homes each day?
- Parents have historically run the household and raised their children, if we are not careful this may change in the blink of an eye